

Nora Byrne Armstrong

CV

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norabyrne.com

education

MA in Visual Arts & Visual Communication Design

Sabancı University

Istanbul, Turkey

Sept 2017 - Jan 2019

Final Project | *Dolaşma: artistic practice as urban study*

MA in Museum & Gallery Practice

University College London

Doha, Qatar

Aug 2017- May 2018

Thesis | *Between the Local and the Global: visitor perspectives on the 13th Sharjah Biennial*

BA in Art History

The College of Wooster

Wooster, Ohio, USA

Sept 2008- May 2012

Thesis | *Evolving to Explore: the potential in Land Art*

Minor in Education & English

Dolaşma/Wander

Nadas Istanbul

Yeldeğirmeni, Istanbul, Turkey

Jan 2019

Created and installed a solo show of plein-air drawings and found paper collage installations exhibited in completion of my MFA. Installed in response to the gallery space, which is an old townhouse turned creative space in a historical neighborhood.

Works in Progress

Sabancı Gallery

Tuzla, Istanbul, Turkey

Oct 2018

Organized, curated and showed work in a group exhibition of MA students in Sabancı's Visual Arts & Design programme. The exhibition shared the ideas & production of the often-isolated arts students with the rest of the student population.

Back to Msheireb

Msheireb Museums

Doha, Qatar

Apr - Oct 2017

Led the interpretive team of a student exhibition about Doha's first neighborhood, also contributing floor to ceiling drawings and a publication about shared language.

Ten/Ten/Ten

Engine

Biddeford, Maine

May 2016

Selected to exhibit a series of seedling drawings collaged with paper on wood panel for a juried show at a local nonprofit artspace and gallery.

exhibitions

projects & collaborations

Collaborating Artist

Nadas Istanbul

Yeldeğirmeni, Istanbul, Turkey

Jan 2019-Present

Assisted with planning, preparing for and conducting workshops, classes events and for creative house in Istanbul focused on sustainable living in the city. Provided design support and developed a paper making and recycling system for the space and for my personal practice.

Creator, writer

Model Ingenuities

norabyrne.com/notebook

Feb 2013-Present

Created, developed and maintained a personal blog as a platform for my creative and analytical writing outside of academia.

Editor, contributing writer

Revels Magazine

<https://revelsmagazine.wordpress.com>

Summer 2012 & 2016

Managed an online pop culture magazine staffed by Wooster alums; organized writers, edited and wrote articles.

employment & volunteering

Teaching assistant

Sabancı University

Tuzla, Istanbul, Turkey

Sept 2017-Present

Led discussion for 2 classes of 25 students each semester for compulsory undergraduate humanities course in Western art history. Developed lesson plans, slides, held office hours, proctored and graded exams as part of a team of teaching assistants.

Volunteer teacher

Reach Out to Asia

Doha, Qatar

Feb - April 2017

Co-led English classes 2 times a week for service providers in the University dorms. Managed a wide range of abilities in a single group, taught thematic lessons to smaller groups, focused on providing a comfortable environment for learners to practice and build their English confidence and ability.

Artist's assistant

Lou Kohl Morgan & Kate Doyle Studio

Sanford, ME; Portsmouth, NH

Dec 2015 - Jan 2017

Supported the practice of artists in Seacoast New England. Wrote content for and designed websites, researched galleries and grant opportunities. Handled machinery while assisting with studio production.

Artist's model

Kittery Art Association, Maine College of Art & others

Seacoast NH & Southern ME

May 2012 - Jan 2017

Posed for art classes and private groups, working with the instructor to help instruct and inspire artists with a variety of professional experience and styles. Was consistently rehired, requested and referred by professors and artists based on reliability, work ethic and attitude.